



NACLIN 2014



17th National Convention on Knowledge, Library and Information Networking

From Building Collections to Making Connections:
Transforming Libraries in the Knowledge Era

Venue: Hotel Anandha Inn Convention Centre, S.V. Patel Road, Pondicherry-605001



Inauguration by
Hon'ble Dr. A.P.J. Abdul Kalam
Former President of India

Jointly
Organised by

DELNET, New Delhi
and

French Institute of Pondicherry, Pondicherry

December 9-11, 2014

17th National Convention on Knowledge, Library and Information Networking

Theme: From Building Collections to Making Connections: Transforming Libraries in the Knowledge Era

In the present day, libraries are at the crossroads of development or decay. Librarians need to adopt new technologies, digitize the existing collections and select quality resources which are scattered in different libraries, archives and knowledge centres in the world. Information and knowledge technologies are changing and becoming more sophisticated day by day and librarians need to adopt them for providing better services to their users. There is a vast gulf between the new technologies and library professionals which needs to be bridged through dialogue, debates and exchanges between IT/communication specialists and LIS professionals. Some of the important libraries hold rare resources which are tied up to their stacks or are getting destroyed with time. At the same time, major works are emerging only in digital form and can be accessed online. Latest developments in the knowledge sector take us to the knowledge discovery services.

The National Convention on Knowledge, Library and Information Networking (NACLIN 2014) will be devoted to discussing how the paradigm change can take place in libraries and information centres and how the focus can shift from collection building to establishing connections and collaborations in the knowledge domain.

The national convention is scheduled for three days. The first day is entirely devoted to conducting a tutorial on the following topic:

Managing Libraries through Open Source Software Packages: Collections to Connections

The next two days will focus on the theme of the National Convention, i.e. **From Building Collections to Making Connections: Transforming Libraries in the Knowledge Era.**

The theme is divided into several sub-themes as detailed below:

I. Digital Technologies

- Knowledge Discovery: Tools and Technologies
- Ontology, Semantic Web and Linked Data
- Web-Scale Discovery Systems
- Use of Mobile Devices in Libraries
- Use of Open Source Software
- Cloud Computing Applications
- NKN and the Connectivity to Libraries
- Digital Communication Tools
- Digital Innovations
- Emerging Technology Trends in Libraries

II Managing of e-Resources

- Managing E-resources & Licensing
- Electronic Resource Management (ERM)
- New Acquisition Models
- Data Curation
- Open Access Resources
- Open data, Innovation and Open Access Publishing
- e-Content and the Future Strategies for Libraries
- Institutional Repositories
- Lending of E-books
- Qualitative Methods in Assessing Libraries, Users, & ICT Applications
- Preservation & Archiving Electronic Resources
- Data Mining
- Digital Rights Management
- Building Good Digital Collections
- New Resource Discovery Mechanisms
- Libraries as Publishers

III Networking, Social Media and the Libraries

- Knowledge Sharing & Access
 - Resource Sharing in Digital Environment
 - Designing Libraries as Community Hubs
 - Social Media for Establishing User Connections
 - Consortia Practices and Models
- #### IV Innovative Library Services
- Rethinking Library & Information Services in Digital Era
 - Knowledge Services, Knowledge Creation & Knowledge Mining
 - Knowledge Audit
 - Future of Electronic Content Delivery
 - Libraries as Community Builders
 - Virtual Reference Services
 - Marketing and Promotion of Library Services
 - Library and Information Services for Distance Learners
 - Re-engineering Library Services
 - Information Retrieval in Indian Languages
 - Library Services for Differently Abled
 - Digitising Cultural Heritage

V Reading Habits and Library Users

- Culture of Reading & Books in the Digital Age
- Reading Habits Among Children
- Customer Relationship Management (CRM)

- Libraries and Online learning Including MOOCs
- Community Engagement Tools
- Users Online Behavior and Expectations
- Personalised Learning through Libraries
- Information Literacy

VI Copyright and IPR

- Digital Rights Management
- Digital Libraries and IPR
- Copyright Management : International Efforts
- Copyright and Digital Archiving
- Copyright and ILL

VII LIS - From Teaching to Technology

- New Skills for LIS Professionals
- Learning through Technology
- Virtual Learning Environment
- Quality Assurance Issues in LIS
- Open Educational Resources (OER)

VIII Transform Libraries: Be the Change

- Librarians as Change Agents
- Library Policy Issues at National and State Levels
- Code of Ethics for LIS Professionals
- National Virtual Library
- Managing Public Libraries: New Trends
- School Libraries as Community Centres
- Knowledge Centres for Rural Development
- Modernising Infrastructure in Libraries
- Disaster Recovery Plans for Libraries
- Remodelling Library Spaces
- Transforming Manpower: LIS Professionals

Submission of Papers

Original papers on the above sub-themes or related themes are invited from professionals. The papers should be based on research surveys, case studies or action plans. Surveys on Internet use/E-Journals Usage in libraries will not be accepted. Papers should not normally exceed 5,000 words or 16 double-spaced pages, besides tables, diagrams, etc. Also, each paper should contain an abstract, upto ten keywords, body of the paper, conclusion and references. The abstract should state in about 150 words the sum and substance of the paper. The conclusion should include the recommendations made in the paper. The keywords which describe the main issues discussed should be given in alphabetical order. The paper should also contain the author's name, designation, organisation, address, telephone, fax, and E-mail address. All references should be presented according to the Chicago Manual of Style (http://www.chicagomanualofstyle.org/tools_citationguide.html). The following examples are cited from the Manual to ensure that the referencing model is strictly followed.

CHICAGO STYLE CITATION HANDBOOK 2013-2014: Some Examples

Books

One Author

1. Tony Scherman, *Pop: The Genius of Andy Warhol* (New York: Harper, 2009), 38.

Two Authors

2. Charlotte S. Waisman and Jill S. Tientjon, *Her Story: A Timeline of the Women Who Changed America* (New York: Collins, 2008), 142.

Multiple Authors (four or more)

3. James Blanchard et al., *The Future of the Past* (New York: Harrow, 2000), 33.

Editor in place of an Author

4. Carolyn Kastor, ed., *Women and Contemporary Art* (New York: Pantheon, 2010), 191-92.

Article, Chapter in an Edited Book

5. Peter Dumont and Marc Lughton, "Music for Relaxation," in *Musical Therapy*, ed. Carla de Morais (Los Angeles: Clef Press, 2009), 61.

Electronic Books

Books Consulted Online

6. Julio Sarmiento. *Life on the Pampas* (New York: Belgrano Press, 1967), 78-79, <http://www.belpr.com/sarj/lifpam/chapter4/pdf>.

Journal Article

Database/Online

7. Astrid Lindenlauf, "The Sea as a Place of No Return," *World Archaeology* 35, no. 3 (December 2003): 425, <http://www.jstor.org/stable/4128318>.

Print

8. Woody Holton, "Democracy and the Recession that Led to the Constitution," *Journal of American History* 92, no. 2 (September 2005): 445.

Magazine Article

Database/Online

9. Arthur C. Danto, "Chuck Close," *Smithsonian*, November 2005, 32, <http://web.ebscohost.com/ehost/detail?vid=8&hid=7&sid=deeb6137-bc8c-4866>.

Print

10. Douglas Brinkley, "Bob Dylan's America," *Rolling Stone*, May 14, 2009, 45.

Newspaper Article

Database/Online

- Robert Barnes, "With Justice Sotomajor, a First Year That Stands Apart," *Washington Post*, July 11, 2010, Met 2 edition, <http://www.lexisnexis.com/us/lncademic>.

Print

11. Michael Cieply, "The Return of the Action Flick All-Stars," *New York Times*, June 29, 2010, late edition.

World Wide Web

12. R.D. Monroe, "Lincoln's Biography Introduction," Abraham Lincoln Historical Digitization Project Northern Illinois University, Accessed September 5, 2012, <http://lincoln.lib.niu.edu/biointro.html>. *Journal of the American Medical Association* 287, no. 5 (February 6), <http://jama.ama-assn.org/issues/v287n5/rfull/joc10108.html#aainfo> (accessed January 7, 2004).

Guidelines for Paper Submission

Papers should be typed in the following document setup : 8.5" x 11" page size, 1.25" margins, 12 point Times Roman and double spaced. Papers may be typed in Word format.

Every paper has to be accompanied by a copyright declaration form according to the format available on the conference website www.naclin.org

At least one of the authors listed in the paper must register for NACLIN 2014 within one week after the paper has been accepted for presentation in NACLIN 2014.

The completed paper may be sent electronically to hkkaul@gmail.com

Also a hard copy of the same along with the copyright declaration be sent to

Dr. H. K. Kaul, Director, DELNET, JNU Campus, Nelson Mandela Road, Vasant Kunj, New Delhi 110 070. E-mail: hkkaul@gmail.com

Last date for submission of papers: November 1, 2014.

Conference Language

The conference language is English.

Who Should Attend?

Librarians, Professional Library Staff and other Library and Information Science Professionals, Knowledge Seekers, Leaders in Knowledge Industry, Government Officials, Content Management Experts, Information Management Experts, Professional Staff of IT Companies, Industrialists, Technology Managers, Knowledge Officers, Media Experts, Knowledge Centre Managers and Knowledge Managers.

DELNET - Developing Library Network

DELNET is a major resource-sharing library network in South Asia which covers a wide spectrum of member-libraries and their resources connecting about 5,000 libraries in thirty-two states in India and eight countries. It was registered as a society in 1992. DELNET is committed to pool the information resources scattered in the libraries in the country and consolidate information through union catalogues, union lists and other databases. This is being done to satisfy the major information requirements of students, researchers, scholars and the public in the country. DELNET provides extensive Inter-library Loan facilities to its member-libraries in and outside the country and is one of the most widely used and popular services of DELNET. DELNET databases have crossed over 2 crore records.

More information about DELNET can be obtained at www.delnet.nic.in

French Institute of Pondicherry, Pondicherry

The Institut Français de Pondichéry or French Institute of Pondicherry (FIP), is a research institution under the joint authority of the French Ministry of Foreign and European Affairs (MAEE) and the French National Centre for Scientific Research (CNRS). It was established in 1955 under the terms agreed to in the Treaty of Cession between the Indian and French governments. It has three basic missions: research, expertise and training. It carries out research in collaboration with its partners in the fields of Indology, Ecology and Social Sciences. Its research interests cover South Asia and South East Asia. The Department of Indology focuses its attention on the key features of classical India, namely, its religions, literatures, languages (Sanskrit, Tamil). The Department of Social Sciences promotes research on the major questions of society and on the relations between human societies and their environment. The Department of Ecology focuses its research on biodiversity and notably on the functioning of fragile ecosystems (forests, mangroves, etc.). The Institute also has a Laboratory of Applied Informatics and Geomatics, which works in the areas of digital mapping, utilization of satellite imagery, GIS and modeling etc. The FIP is a research centre affiliated to the Pondicherry University.

The Institute's Documentary Heritage

In its nearly 60-year history, the French Institute of Pondicherry has become an enormous reservoir of knowledge on India's culture, society and environment and has gathered precious documents and research materials within its premises. The documentary heritage of the Institute includes: 1) the Manuscript Collection (8500 palm-leaf bundles, 360 paper codices and 1144 recent paper transcripts). It is the largest collection in the world of manuscripts of texts of the Saiva Siddhanta and has been deemed a "Memory of the World" Collection by UNESCO; 2) the Photo Archives (more than 150,000 photographs) that are a unique resource for visual information about South India in the second half of the twentieth century, particularly its temple art; 3) the Library Collection.

The Library

The library of the French Institute of Pondicherry (FIP) is a multidisciplinary research library. Its collection consists of 65000 books, 360 theses, 1600 articles and 800 journals of which 200 are currently received, relating to the domains of Indology, Ecology and Social Sciences. The Indological collection is deemed to be among the richest in South India. In addition, the Institute's research staff, doctoral students and interns have access to thousands of



e-resources (journals, books, databases, indexes etc.) thanks to the FIP's affiliation to the CNRS and the Pondicherry University (N-List). Though the library's primary function is to serve the Institute's staff, it also welcomes outside readers, particularly post-graduate

students, researchers and academics. The catalogue of the library which is available online is quite unique, since it enables search and display of Indian-language entries in both the original Indian scripts and in Roman transliteration. The library has also undertaken digitization of rare books in its collection, including completion of a project under the Endangered Archives Programme of the British Library. The library is also a member of DELNET and greatly utilising the services.

More information about FIP Pondicherry can be obtained at www.ifpindia.org

How to reach Pondicherry

By Rail: Pondicherry can be reached by rail up to Chennai and then by a drive of about 160 Kms. Pondicherry also has its own railway station that is connected directly with some major cities like Chennai, Bhubaneshwar, Kolkata, New Delhi, Mumbai, Mangalore and Bangalore. Many trains also pass through Villupuram junction, which is about 35 Kms. by road from Pondicherry.

By Air: The nearest international and busy domestic airport is in Chennai.

By Road: Pondicherry is well-connected by road with all major cities in South India. If you're travelling from Chennai to Pondicherry, there are private and state transport buses which depart from Koyambedu Bus Terminus every 15-30 minutes and take 3-4 hours to reach Pondicherry.

Places of interest in Pondicherry

Pondicherry is one of the most popular tourist destinations in South India. A French colony until 1954, the coastal town retains a number of colonial buildings, old churches, statues and well-planned tree-lined streets laid out in a grid pattern.

Pondicherry can be enjoyed mostly for its ambience: by strolling through the old French quarter and along the popular Promenade Beach Road. Some of the heritage buildings and monuments near and around the Beach road are: statues of Gandhi, Joan of Arc and

Dupleix, the French War Memorial, the old Light House, the Customs House and Town Hall, Le Café, the Bharathi Park with the Aayi Mandapam at its centre, the Raj Nivas or Governor's House, the Pondicherry Museum, etc.

An important landmark in Pondicherry is the Sri Aurobindo Ashram, one of the most well-known ashrams in India that attracts aspirants from across the globe. It was founded by Sri Aurobindo Ghose, freedom fighter, poet, philosopher and yogi and his spiritual collaborator, the Mother. The Mother also founded Auroville (City of Dawn), an "experimental" township located 8 kms north-west of Pondicherry. It is meant to be a universal town where men and women of all countries are able to live in peace and progressive harmony, above all creeds, politics and nationalities.



Pondicherry has a number of old churches, most of which were built in the 18th and 19th centuries. These include the Cathedral of Our Lady of the Immaculate Conception, Basilica of the Sacred Heart of Jesus and the Church of Our Lady of Angels. There are also a number of temples, notable among which are the Sri Manakula Vinayagar Temple and the Varadaraja Perumal Temple.

Some of the other places of interest in and around Pondicherry are: the Botanical Gardens, located south of the New Bus Stand, which has over 1500 species of plants; the Chunnambar Beach and Backwater Resort, a popular picnic spot, situated 8 Kms. from Pondicherry, that offers boating facilities. Pondicherry is also a good base to explore nearby tourist destinations in Tamilnadu (day trip) such as the Gingee Fort, the holy temple towns of Kanchipuram, Tiruvannamalai and Chidambaram and the magnificent rock temples of Mamallapuram (Mahabalipuram).

Pondicherry has a surprising choice of restaurants serving a rich variety of French, Indian, Asian and continental food. The town is also a favourite shopping destination, known for its leather products, pottery, aromatics, handmade paper, traditional doll-making, textiles and silks.

Accommodation

The accommodation can be arranged in the guest houses/budget hotels by the Organising Secretariat. The charges are ₹ 750 per day per person (on double occupancy basis) provided that the payment from the delegate is received by November 15, 2014.

Hotels: Many hotels are available in Pondicherry. Hotels List is available at www.naclin.org

You are most welcome to write to us for any assistance.

Participation Fee

DELNET Members	₹ 2,500
Professionals from Pondicherry including members	₹ 2,000
LIS Students (Full-Time)	₹ 2,500
Non-Members from outside Pondicherry including SAARC Countries	₹ 3,500
NON-SAARC Countries Members	US\$ 150
Non-Members	US\$ 250

Accompanying Person (non-LIS professional, family member): ₹ 1000 per person per day for attending the Convention. Accommodation charges will be extra.

Addresses for Communication

For Local Organisational Support/accommodation, bookings for exhibitions, etc., please contact:

Ms. Anurupa Naik

Chief Librarian, FIP, Pondicherry & Organising Secretary, NACLIN 2014

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Mobile : 07598169564

E-mail : anurupa.n@ifpindia.org

Payments for Registration / Accommodation

All payments for Registration and Accommodation should be sent by demand draft/multi-city cheque to the following DELNET address. Demand Draft/Multi-City Cheque should be made in favour of DELNET and payable at New Delhi.

Kindly write to us for electronic bank transfer details.

Dr. Sangeeta Kaul

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Submission of Papers

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Dates to Remember

Last Date for Registration: December 9, 2014

(On-the-spot registration is also available at the Venue)

Last Date for Submission of Papers: November 1, 2014.

Visit www.naclin.org for NACLIN 2014 updates

NACLIN 2014

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: Dr. Pierre Grard, Director, French Institute of Pondicherry, Pondicherry

: Dr. H. K. Kaul, Director, DELNET, New Delhi

: Ms. Anurupa Naik, Chief Librarian, French Institute of Pondicherry, Pondicherry

: Dr. Sangeeta Kaul, Network Manager, DELNET, New Delhi